

AMUSEMENTS.

NEW YORK, FEB. 10, 1879.
To Mr. NEIL BRYANT:
Dear Sir—We should be glad to know whether you would be willing to receive from your fellow citizens, in recognition of your past career in this city, as an artist, in connection with your brother, the late Dan Bryant, some place and detail to be determined by you. Yours, As
Hon. CHAS DONOHOE, Hon. NATHANIEL JARVIS, Jr.,
Hon. G. C. BARRETT, Hon. G. A. GUMBLETON,
Hon. JOHN R. BRADY, Hon. THOMAS DILLAP,
Hon. K. T. DODGE, Hon. J. W. VIGANAGAN,
Alfred R. Lawrence, Edward Kearny,
Hon. GUNNING S. BEDFORD, Dennis O'Donovan,
John J. DONAHUE, George Deane,
John G. GALVIN, Michael J. Dougherty,
Edmund P. HAGAN, J. P. McDonough,
J. J. SULLIVAN, E. Hogan,
William H. MCINTYRE, Thomas C. R. ECELINE,
A. HENRY FORD, A. Flint, Jr.,
James H. MADRIGAN, The J. N. BRUNSWICK and
Thomas Hogan, B. B. COOPER,
David Patterson, Edward L. Gaul,
Thomas F. GRADY, W. H. Collier,
Walter H. ACKERMAN.

NEW YORK, Feb. 13, 1879.

HON. CHARLES DONOHOE, JOSEPH POTTER, GEORGE C. HARRIS, ALFRED LAWRENCE, DANIEL R. BRADY, JOHN KELLY,
JOHN J. DONAHUE, JAMES J. SULLIVAN, and others.

I have received your kind invitation for a testimonial meet, and deeply appreciate the attention given me, and the interest manifested for the entertainment of the New York public. I gratefully accept the compliment you pay, and would designate the 21st of February as the day when my services could be made available, and the Academy of Music as the location. Respectfully,

NEIL BRYANT.

ACADEMY OF MUSIC.

GRAND TECHNICAL FESTIVAL TO
NEIL BRYANT,
FRIDAY AFTERNOON, FEBRUARY 21, 1879.
On the stage management of L. M. VINCENT.
The ladies and gentlemen who will be present, and appear by their respective managers.

Doors open 12 M.; performances commence 1 P.M.

Grand Overture, under the baton of Mr. H. TISSING-

TON.

MATER N. S. WOOD, Mrs. LOUISE ELDRIDGE.

The WONDERFUL MIDGETS, GENERAL MITE AND LUCIA ZARATE,

the two most interesting attractions in the world.

GUS WILLIAMS.

In his great Specialty Act.

ALFRED LAWRENCE.

Corona Sol's Silver Thread.

B. MILLS.

the great pianist, will play Recitations of Home.

CHARLES E. PRATT.

will accompany EDWARD E. MOLLENHAUER.

Grand Fanfare, the first musical review in New York

in seven years.

ALFRED KIRKEL—As Pauline.

TOUGH LUCK.

Messer Harry Beckert, J. W. SHAWAN, J. PARLAND, Messes.

Edie Germino, Kate Bartlett.

SAN FRANCISCO MINSTRELS, BIRCH AND BACKUS.

"OUR SOCIETY ACTORS."

EXCERPTS.

H. M. S. PINAFOR.

MEMPHIS HENRI LAURENT, JOHN BURNETT, J. G. FRENCHES, VAN HOUWEN, P. CHRYSAL, LOUIS HENRY, Misses E. CORELLI, GURNEY, IDA FOY, H. MORTIMER.

ALL CHORUS.

CONDUCTOR.

THE HARPS OF TARA.

KRISTEN'S FESTIVAL.

LARRY TOOLEY.

the great Dutch Comic, in new songs.

EMERSON, CLARK AND DALY BROTHERS.

NEIL BRYANT.

Futura Solo.

Concluding with JOHN P. SMITH'S JUBILEE.

THE BEEHIVE.

PRICES OF ADMISSION.

ADMISSION.....\$1

GALLERY.....\$1

Reserve Seats and Boxes on sale at RYAN'S UNION PLACE HOTEL.

GILMORE'S GARDEN.

GRANDE CARNIVAL SEASON.

A NOVEL SENSATION FOR NEW YORK.

MASQUERADE PROMENADE CONCERTS.

MR. P. S. GILMORE.

has the honor to announce that the festive season being about to close he has engaged Gilmore's Garden for the purpose of giving.

THREE GRAND CARNIVAL NIGHTS,

on the European plan, with such splendid music and other attractions as will insure to all the greatest amount of enjoyment at very lowest cost.

For ages our European cousins have taken off the mask of our master-of-fact life for days and nights preceding the London carnival, and have entered heartily into the pleasure of it.

THE CARNIVAL IN ALL ITS GLORY.

The German, the Frenchman, the Italian, all make mazy at certain seasons of the year, and devote much time and expense in carrying out their grand festival.

Without the loss of necessary time or the incurring of extravagant expense, we will provide, embodying all the gay features of the old world carnival, a grand TWO GRAND MASQUERADE PROMENADE CONCERTS.

With dancing until 12 o'clock.

Many of the charming ladies of New York would doubtless enjoy a crowd that might seem had license to from the ranks of society, and would be more than a more gallant and gay, open-hearted and free, noble and manly set of gentlemen than in the city of New York, and when the last note of the march protection to every lady in their first duty.

Furthermore ladies and gentlemen can get up little parties of eight and vis-à-vis in Lancers and quadrilles, enjoying all the pleasures of the evening within their own circle.

It is unnecessary to say that for this Carnival

GILMORE'S GARDEN BEING BEAUTIFULLY DECORATED

and so effort will be spared to make it a scene of joy to be POPULAR IN EVERY SENSE, AND WITHIN THE MEANS OF ALL.

YOU ARE INVITED TO THE CARNIVAL.

ALL CHORUS.

All except high priced masks will be furnished free of charge, so that a lady or gentleman can without trouble or expense adduce an eye, a nose, a chin or full disguise or will, GO AND JUG THE METAL THROB,

and aid in making the grand masquerade to be.

A CARNIVAL FOR THE MILLION.

AN IMMENSE BAND AND ORCHESTRA,

under the direction of P. S. GILMORE, will furnish the music.

ADMISSION 50 CENTS.

Private boxes, holding four persons \$1. For sale at the principal hotels and usual places and at Gilmore's Garden.

FURTHER PARTICULARS HEREAFTER.

BERLIE'S TIVOLI THEATRE.

AND 3rd ave.

THIS (SUNDAY) EVENING, AT 75 O'CLOCK.

GRANDE MUSICAL FESTIVAL CITY.

A magnificient programme consisting of entire new vocal soloists. New and original music by Professor IL Lehrer's grand orchestra.

The grand finale, the Cleveland Sisters; the famed motto vocalist, Harry Walton; Miss Pearl, the beautiful soprano; Miss Clara Carnevale, America's vocal linguist; also Misses, Misses, Misses, Misses, Misses, Misses.

The entire entertainment will conclude with our GRAND MIDNIGHT MATINEE.

Admission only 25c.

CHICKERING HALL—MONDAY EVENING, FEB.

24, 1879. EVELINA HARTZ GRANDE VOCAL AND INSTRUMENTAL CONCERT.

MISS JENNIE DICKSON, MR. CHARLES FRITHSCHE, MR. CARLOS FLORINETTE, MR. CHARLES WERNER, SENIOR CARLOS BOEHM, MR. JOSE LEWENBERG, SIGNOR MODERATO, MUSICAL CONDUCTOR, TICKETS, ONE DOLLAR, at the music stores of P. S. GILMORE, 140 Broadway, Astor House, Fifth Avenue Hotel and Chickering Hall.

MASQUERADE BALL,

PURIM ASSOCIATION,

ACADEMY OF MUSIC,

THURSDAY, MARCH 6.

Tickets admitting gentlemen and ladies, \$10 can be purchased upon application to Mr. G. W. Putnam, 62 Vesey St.; S. J. Gans, 50 Wall St.; L. B. Solomon, 659 Broadway; A. E. Hammer, 412 Worth St.; L. S. Fatman, 70 Broad St.; J. A. Hart, 304 Broadway; S. H. Simon, 82 Worth St.; J. H. Herk, 304 Broadway; Simon Shuster, 12 Broad St., and of any of the members.

Boxes to be obtained from Herk, 800 Broadway.

HALMOS' THEATRE, THE ALEXANDER ST.,

THEATRE, 200 BROADWAY, opposite SOHO.

AN ARTISTIC INSTRUCTION ON PIANO, ORGAN, VIOLIN, VIOLA, CELLO, & DOUBLE BASS.

MISS ILMA DE MURSKA, SPECIAL NOTICE.

MISS FLORENCE LE VANTON and Miss COOKE CUSHING, now performing their great trial of endurance of walking 3,000 quarter miles in 3,000 quarter hours.

GUNTHIER'S PAVILION, 228 HOWERY, BELMONT, featuring a grand variety of amusements, including dancing, singing, wines, liquors, cigar, etc.

A LADY QUARTERMASTER, LADY WALKER, IS OPEN FOR her engagement. Managers address E. S. Herold office.

A ATLANTIC GARDENS, 100 BROADWAY, established 1858.

Youngest girl ever written; music by John A. Link, for sale at all music stores.

PINAFOR—A WELL-ORGANIZED PINAFOR

company can be engaged, or solists can be had separately. Address CORCORAN, Herald office.

MISS ILMA DE MURSKA, THE GREAT LITTLE VIOINIST, and the greatest living vocalist, for concerts and operas, and also of a Concert Company, please at address of Mr. D. Vito, D. Vito.

MISS HUNTS DRAMATIC COMPANY, 20 EAST 14TH STREET, 14TH AND 15TH AVENUE, opposite Steinway Hall.

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